

RISK (WHAT COULD GO WRONG?)	CONSEQUENCE C (1-5)	PROBABILITY P (1-5)	C*P	MEASURES THAT REDUCE P	MEASURES THAT REDUCE K	RESPONSIBLE FOR MEASURE
Mr Presnyakov, the bridegroom's father, does something stupid that excites his temperamental wife.	2	3	6	Igor must keep an eye on his father and help him, for example, to make sure his clothes are right and that he does as expected.	Should Mr Presnyakov be on the verge, Igor must be ready with a disarming story about how fathers who are so nervous at their son's wedding that everything goes wrong. Tine and Igor have agreed on the story in advance, so Tine can tell it in Danish, while Igor tells it to his parents in Russian. Henriette and Lærke must start laughing when the story has been told.	Igor is the primary responsible. Tine will provide backup for the story. Henriette and Lærke laugh at the story.
That Mrs Presnyakov, the mother of the bridegroom, loses her temper over something.	4	3	12	Mrs Presnyakov must constantly be monitored closely, and immediate intervention is required if she seems to begin to get upset.	If Mrs Presnyakov gets one of her hissy-fits (Igor has described them meticulously), only Igor can stop her. He will do this by literally carrying her outside where she has to cool off.	Igor must keep an eye on his mother and call for help from Tine or Lærke if problems arise.
Arne Jensen, the father of the bride, shows his scepticism towards Igor and by doing so starts an avalanche.	4	3	12	Arne Jensen must be monitored closely, and intervention is required even at the slightest sign of a discussion with Igor or Mrs Presnyakov.	If it happens, Arne Jensen must be removed immediately.	Tine must keep an eye on her father and intervene if the situation escalates, Henriette will join her sister so that they together remove Arne Jensen.
Irmelin Jensen, the mother of the bride, turns on the project's Russian aspects and begins to criticise and, thus, creates a conflict with – primarily – Mrs Presnyakov.	4	3	12	Irmelin Jensen must constantly be monitored closely, and intervention is required even at the slightest sign that she will start to criticise.	None. The project group assesses that the conflict cannot be stopped if first, it has developed.	Tine must keep an eye on her mother and stop her in time.
The priest of the Russian Orthodox church does not show up.	3	2	6	Well in advance, we must have a personal conversation with the priest to assess him.	When we talk to the priest, we ask what plan B is if he gets sick.	Henriette and Igor will meet with the priest and ask him about plan B.